

Wang Qingsong Addresses Chinese Urbanization In Massive, Impressively Crowded Photographs

By Katherine Brooks

Beijing-based artist Wang Qingsong has watched his homeland's epic transformation since the Cultural Revolution, observing China's boom in population, industry and commercial presence over the last four and a half decades. His photographs reflect the overwhelming changes, portraying crowded, polluted and sometimes obscene landscapes jam packed with a variety of figures.



Dormitory, 170x100cm, 2005



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Competition, 170x90cm, 2004



Temporary Ward, 160x520cm, 2006



Follow Him, 120x200cm, 2010



LIN Party left, 170x280cm, 2007



LIN Party right, 170x280cm, 2007



China mansion, 120x190cm, 2009



Art Express, 120x200cm, 2002



Yaochi Fiesta, 127x410cm, 2005