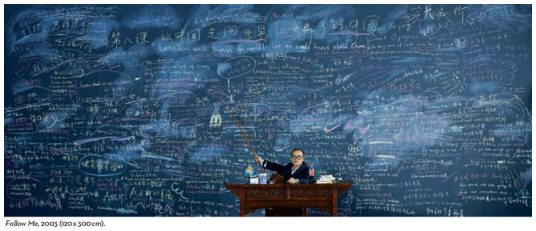
PHOTOSCOPIE

Une critiquede taille



Follow Me, 2003 (120 x 300 cm).

[redacted]