

Special Projects, Qingsong Wang, Bath House (2000)

Alanna Heiss, P.S. 1 from May to Nov. 2002

Chinese artist Qingsong Wang's large-scale photographs are influenced by the rapid change of cultural tastes and influx of western fashion and products in "new China." Bath House (2000) presents a scene of nighttime revelers cavorting in a small pool littered with discarded soda bottles and fruit floating in cloudy, stagnant water. Upon closer inspection of this "orgy," the grimacing faces of the Asian women (varying in age from older to very young) clustered around a lone cherubic man suggest the double-sided consequences of material wealth and personal freedom in contemporary society.

Qingsong Wang was born in Hubei Province, China, in 1966, and graduated from the Sichuan Academy of Fine Arts, Chengdu. He currently lives and works in Beijing. Recent solo exhibitions include "Eulogy of Life, Wang Fun Art Gallery, Beijing (2002). Group exhibitions include Cross - Pressure, Finnish Museum of Photography and Oulu City Museum, Finland (2001); China Album, Nice Contemporary Art Museum, France (2001); Construction / Hong Kong Conceptual Photography, Hong Kong Arts Center (2001); Dystopia and Identity in the Age of Global Communications, Tribes Gallery, NY (2000); and Man + Space, 3rd Kwangju Biennale, Korea (2000).

Location: Floor 1, foyer. Selected by P.S.1 Director Alanna Heiss.