

Preschool, 120x160cm, 2002

Continuing the idea of reflection upon our destruction of traditional culture, the gigantic models portrayed by three live persons in “Three Graces” shows humorously our ludicrous behavior of praising our precious past though unconsciously damaging our history. Such skewed beliefs can be also found in present education in China. Nowadays children are mainly focused on acquiring popular consumer goods and fashionable merchandise. So in my "**Preschool**" which makes a parody of the ridiculous and self-contradictory beliefs and actions of the Chinese educational system, I am reconsidering what lasting effect if any comes from the well-known Chinese slogan “Education Should Start Off From Children”.