

Art Express, 120x200cm, 2002

In both art and economic fields, we see so much impact from foreign culture and residual influence from our own traditions. In "Art Express ", under the direction of so many famous international art biennales, people are so eager to get onto this “**Art Express**” bus. Clearly visible on the signposts are Venice Biennale, Documenta, Sao Paulo Biennale, Istanbul Biennial etc etc destination signs. I also add “Qingsong Biennale”, “Songzhuang Biennale (Songzhuang is an artist colony in east Beijing), a “Biennale of Hell” and a “Biennale of Heaven”.